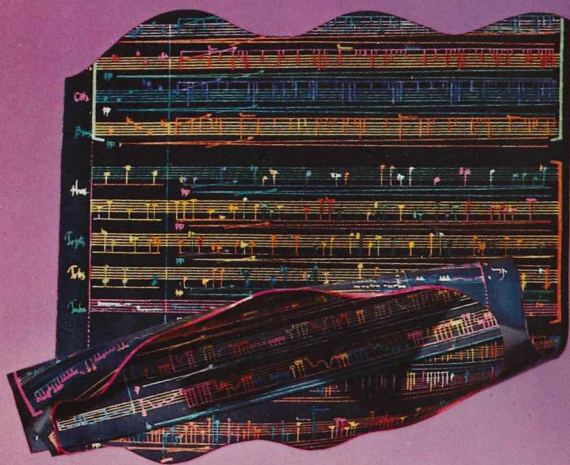


New Music Concerts



1987-88 SEASON
CALENDAR OF EVENTS

MESSAGE FROM THE ARTISTIC DIRECTOR

One of the great pleasures of being Artistic Director of New Music Concerts is the anticipation of the coming season. There is never a need or occasion to look backwards. New pieces and concepts for concerts flood in. The challenge is simply to organize these ideas, separating the practical from the practically impractical, and place them in the right context with the best possible performers. Once again, I think we are presenting an exciting series which reflects the dramatically contrasted trends of contemporary music in Canada and the world. I am looking forward to sharing the enjoyable musical experiences which are awaiting in our 1987-88 season.

A handwritten signature in dark ink, appearing to read 'R M Aitken', with a stylized, flowing script.

Robert Aitken

WHAT YOU WILL FIND INSIDE NEW MUSIC CONCERTS 1987-88 SEASON

△ △ △ △ △ △ △ △ △ △ △ △ △ △

★ *Eight concerts of new music designed to provide the widest choice from the spectrum of new compositions around the world*

Solo by Stockhausen, *Out* by Thibault, *de Stijl* by Andriessen, *Rin-sai* by Miyoshi, *Marsyas* by Schnebel, *Sonata* by Zimmermann, *Lux* by Marcelle Deschênes, *Piccolo concerto* by Szymanski, *Partita* by Penderecki

★ *Dazzling performances by musicians specializing in contemporary techniques*

Keiko Abe (marimba), Hans Peter Haller (Heinrich Strobel Experimental Studio), Gerard Caussé (viola), Robert Aitken (flute), Lori Freedman (bass clarinet), Rivka Golani (viola), Sandra Pohran (oboe), Pauline Vaillancourt (soprano), Marc Widner (piano), Donald Wilson & Peter McAllister Guitar Duo

★ *Frequent personal appearances by the composers*

Louis Andriessen from the Netherlands, Georg Katzer from East Germany, Krzysztof Penderecki from Poland, Charles Dodge from the United States, Dieter Schnebel from West Germany, Pawel Szymanski from Poland, Robert Aitken, John Burke, Marcelle Deschênes, Bruce Mather, John Oliver, Alain Thibault, and Stéphane Volet from Canada

★ *Lectures, demonstrations and other events complementing the concerts and featuring visiting composers, musicians, and special guests*

Composer's World, Illuminating Introductions, Master Classes, Film & Video Nights, Lecture/Concerts, and "Hands On" Live Digital Processing Workshops

★ *Unique membership series allowing a flexible season and great savings off individual ticket prices.*

MAKE A DATE WITH NEW MUSIC CONCERTS

S E P T E M B E R

19 SATURDAY

COMPOSER'S WORLD 10:30 a.m.

MARCELLE DESCHÊNES and ALAIN THIBAUT

Concert Hall, Royal Conservatory of Music

20 SUNDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

DESCHÊNES, THIBAUT

DuMaurier Theatre Centre, Harbourfront

Guest composers: MARCELLE DESCHÊNES (Canada)
ALAIN THIBAUT (Canada)

PROGRAM:

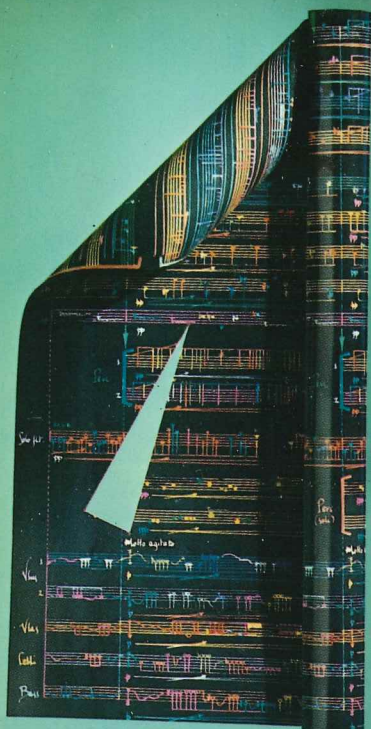
* *Out* (1987) ALAIN THIBAUT (music)
a video opera MIGUEL RAYMOND (video)

Pauline Vaillancourt	soprano
Robert M. Leroux	MIDI percussion
René Masino	MIDI saxophone

* *Lux* (version 1987) RENÉE BOURASSA (concept, production)
a multimedia show MARCELLE DESCHÊNES (music)
JACQUES COLLIN (multi-image)

André Fortin	
Laurent Sallard	
Louis-Joseph Tassé	mimes

*World Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

O C T O B E R

SATURDAY

MASTER CLASSES 10:00 a.m. and 1:30 p.m.

GERARD CAUSSÉ, viola

Concert Hall, Royal Conservatory of Music

NOVEMBER EVENTS

SUNDAY

CONCERT Face à Face 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

GOLANI, CAUSSÉ, MATHER

DuMaurier Theatre Centre, Harbourfront

Guest composer: BRUCE MATHER (Canada)

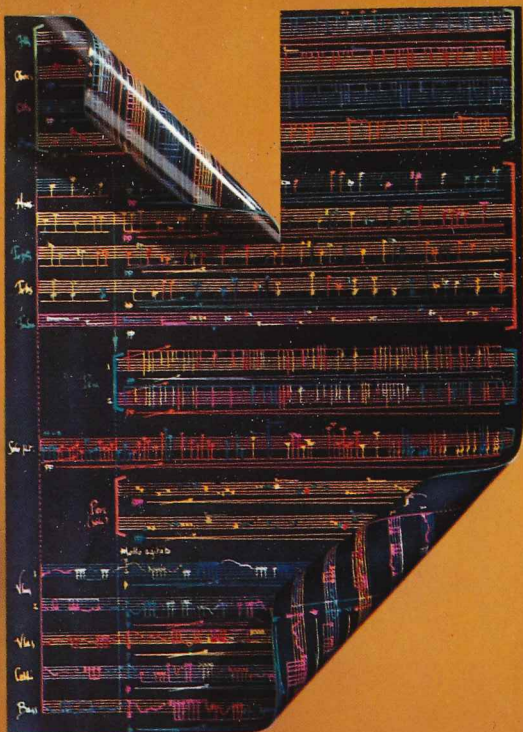
Guest performers: RIVKA GOLANI (Canada), viola
GERARD CAUSSÉ (France), viola

PROGRAM:

- | | |
|---|--|
| ** <i>Duo Altos</i> (1983)
2 violas | GÉRARD MASSON (France) |
| <i>Sequenza IV</i>
solo viola | LUCIANO BERIO (Italy) |
| <i>Shades IV</i>
solo viola | NARESH SOHAL (India/U.K.) |
| ** <i>Pavane</i>
solo viola | PHILIPPE HERSANT (France) |
| * <i>new work</i>
2 violas | BRUCE MATHER |
| ** <i>Einspielung III</i>
solo viola | EMMANUEL NÛNES (Portugal) |
| <i>Sonata</i>
solo viola | BERND ALOIS ZIMMERMANN
(W. Germany) |
| * <i>Rivka's Fiddle</i>
solo viola | ERIKA FOX (U.K.) |
| * <i>new work</i>
2 violas | DOUGLAS YOUNG (U.K.) |

*World Premiere

**Canadian Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

N O V E M B E R

① SUNDAY

CONCERT Face à Face 8:00 p.m. (see previous page for details)

11 WEDNESDAY

COMPOSER'S WORLD 8:00 p.m.

KRZYSZTOF PENDERECKI

Concert Hall, Royal Conservatory of Music

13 FRIDAY

CONCERT 8:00 p.m.

presented by the Royal Conservatory Orchestra. Individual Tickets to this concert only \$9/\$6 and are available through the Royal Conservatory Box Office 975-5470, call for VISA reservations Metropolitan United Church, 51 Bond Street.

Guest composer: KRZYSZTOF PENDERECKI (Poland)

PROGRAM:

3 Miniatures (1956) KRZYSZTOF PENDERECKI
solo clarinet

Strophen (1959) KRZYSZTOF PENDERECKI

** Viola Concerto (1976) KRZYSZTOF PENDERECKI
Rivka Golani, viola soloist

2nd String Quartet (1968) KRZYSZTOF PENDERECKI

** Partita (1972) KRZYSZTOF PENDERECKI
harp, guitar, harp, double bass solos, & orchestra

** Canadian Premiere

28 SATURDAY

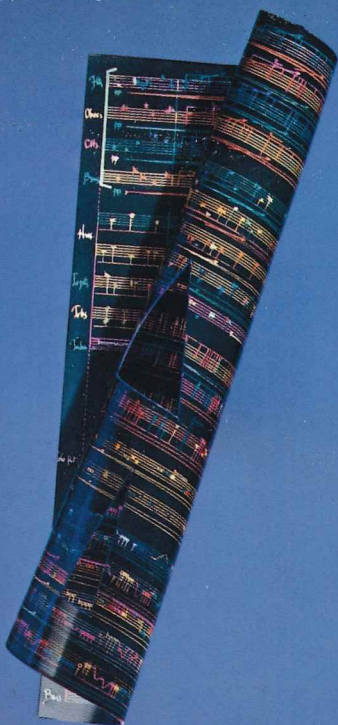
COMPOSER'S WORLD 10:30 a.m.

28 SATURDAY

FILM & VIDEO NIGHT 8:00 p.m.

29 SUNDAY

CONCERT 8:00 p.m. (see next page for details on these events)



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MAKE A DATE WITH NEW MUSIC CONCERTS

D E C E M B E R

NOVEMBER EVENTS

28

SATURDAY

COMPOSER'S WORLD 10:30 a.m.

LOUIS ANDRIESSEN and JOHN BURKE
Concert Hall, Royal Conservatory of Music

28

SATURDAY

FILM & VIDEO NIGHT 8:00 p.m.

by LOUIS ANDRIESSEN
The Funnel, 11 Soho Street

29

SUNDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

ANDRIESSEN, BURKE, OLIVER
Premiere Dance Theatre, Harbourfront

Guest composers: LOUIS ANDRIESSEN (Netherlands)
JOHN BURKE (Canada)

PROGRAM:

* *Dreampaths* (1987) JOHN BURKE

piano solo

Marc Widner, piano

* *new work* (1987) JOHN BURKE

oboe & 2 marimbas

Sandra Pohran, oboe

Rainsongforest (1986) JOHN OLIVER (Canada)

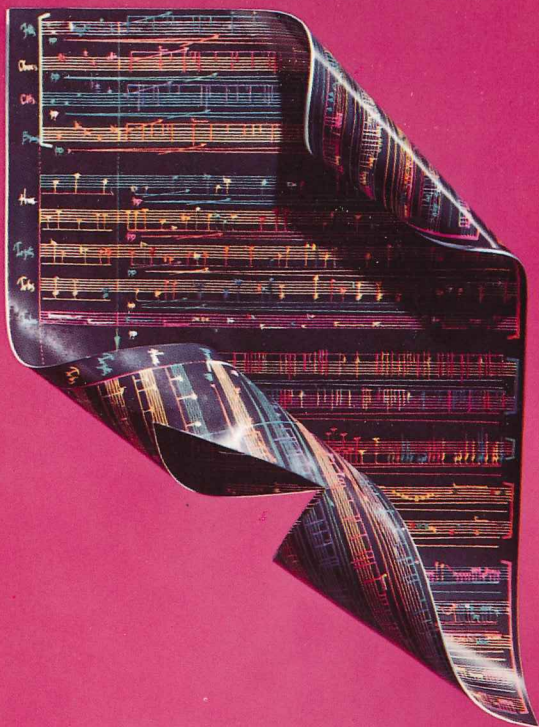
soprano, oboe, clarinet, guitar, amplified piano and synthesizer

* *de Stijl* LOUIS ANDRIESSEN

chamber orchestra & laser performer

*World Premiere

**Canadian Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

NEW MUSIC CONCERTS

CALENDAR OF EVENTS

1987-1988 CONCERT SEASON

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SATURDAY, SEPTEMBER 19, 1987

10:30am **COMPOSER'S WORLD**
with MARCELLE DESCHÊNES and ALAIN THIBAUT

△

SUNDAY, SEPTEMBER 20, 1987

7:15pm **ILLUMINATING INTRODUCTION**
with DESCHÊNES and THIBAUT
8:00pm **CONCERT** —
multi-media by DESCHÊNES and THIBAUT

△

SATURDAY, OCTOBER 31, 1987

10:00am and 1:30pm **MASTER CLASSES**
with GERARD CAUSSÉ, viola

△

SUNDAY, NOVEMBER 1, 1987

7:15pm **ILLUMINATING INTRODUCTION**
with CAUSSÉ, GOLANI, MATHER
8:00pm **CONCERT** —
Face à Face with CAUSSÉ and GOLANI

△

WEDNESDAY, NOVEMBER 11, 1987

8:00pm **COMPOSER'S WORLD**
with KRZYSZTOF PENDERECKI

△

FRIDAY, NOVEMBER 13, 1987

8:00pm **CONCERT**
with music by PENDERECKI

△

SATURDAY, NOVEMBER 28, 1987

10:30am **COMPOSER'S WORLD**
with LOUIS ANDRIESEN and JOHN BURKE
8:00pm **FILM & VIDEO NIGHT**
works by ANDRIESEN

△

SUNDAY, NOVEMBER 29, 1987

7:15pm **ILLUMINATING INTRODUCTION**
with ANDRIESEN, BURKE, and OLIVER
8:00pm **CONCERT** —
music by ANDRIESEN, BURKE, and OLIVER

△

FRIDAY, JANUARY 29, 1988

8:00pm **LECTURE/CONCERT** —
Cascando by CHARLES DODGE

△
SATURDAY, JANUARY 30, 1988

10:30am **COMPOSER'S WORLD**
with CHARLES DODGE and PAWEL SZYMANSKI

△
SUNDAY, JANUARY 31, 1988

7:15pm **ILLUMINATING INTRODUCTION**
with DODGE and SZYMANSKI

8:00pm **CONCERT** —
music by ALBRIGHT, DODGE, GARANT, and SZYMANSKI

△
THURSDAY, MARCH 24, 1988

7:00pm **MASTER CLASS**
with KEIKO ABE, marimba

△
SATURDAY, MARCH 26, 1988

10:30am **MASTER CLASS**
with KEIKO ABE, marimba

8:00pm **LECTURE/FILM** —
Colin McPhee: The Lure of Asian Music

△
SUNDAY, MARCH 27, 1988

7:15pm **ILLUMINATING INTRODUCTION**
with ABE, AITKEN, and OJA

8:00pm **CONCERT** —
KEIKO ABE, marimba & members of NEXUS

△
FRIDAY, APRIL 8, 1988

7:15pm **ILLUMINATING INTRODUCTION**
with HALLER, KATZER, and SCHNEBEL

8:00pm **CONCERT** —
music by KATZER, SCHNEBEL, and STOCKHAUSEN

△
SATURDAY, APRIL 9, 1988

10:30am **COMPOSER'S WORLD**
with DIETER SCHNEBEL

2:00pm **"HANDS ON" LIVE DIGITAL PROCESSING
WORKSHOP**

with HANS PETER HALLER
8:00pm **FILM & VIDEO NIGHT**
works by SCHNEBEL

△
SUNDAY, APRIL 10, 1988

7:15pm **ILLUMINATING INTRODUCTION**
with HALLER, SCHNEBEL and VOLET

8:00pm **CONCERT** —
music by NONO, SCHNEBEL and VOLET

All events in New Music Concerts 1987-88 Season are free to Members. Events taking place at the Royal Conservatory of Music are \$3 admission at the door and free to Conservatory students. Musicians interested in participating in MASTER CLASSES, please call New Music Concerts at 961-9594 for applications.

MAKE A DATE WITH NEW MUSIC CONCERTS

J A N U A R Y

29 FRIDAY

LECTURE/CONCERT 8:00 p.m.

*in cooperation with the Music Gallery free to
New Music Concerts Members*

Cascando by CHARLES DODGE

(realization of a radio play by Samuel Beckett)

Music Gallery, 1087 Queen Street West, 534-6311

30 SATURDAY

COMPOSER'S WORLD 10:30 a.m.

CHARLES DODGE and PAWEL SZYMANSKI

Concert Hall, Royal Conservatory of Music

31 SUNDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

DODGE, SZYMANSKI

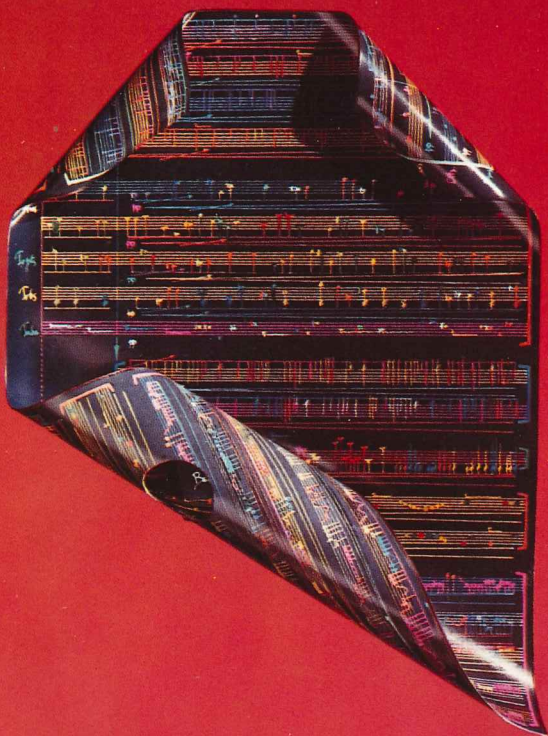
DuMaurier Theatre Centre, Harbourfront

Guest composers: CHARLES DODGE (U.S.A.)
PAWEL SZYMANSKI (Poland)

PROGRAM:

- ** *Sphaera* WILLIAM ALBRIGHT (U.S.A.)
piano & computer sounds on tape
- ** *A postcard from the volcano* (1986) CHARLES DODGE
singer & tape
- Any resemblance is Purely Coincidental* (1980) CHARLES DODGE
piano & tape
- ** *Trio* PAWEL SZYMANSKI
clarinet, cello & piano
- Rivages* (1976) SERGE GARANT (Canada)
baritone, flute, oboe, horn, cello, harp, piano & 2 percussion
- ** *Piccolo Concerto* PAWEL SZYMANSKI
solo piccolo, 7 violins, 2 percussion

** Canadian Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

F E B R U A R Y

New Music Concerts

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Design	△	LS DESIGN
Photography	△	HUGH ROBERTSON, PANDA ASSOC.

ACKNOWLEDGEMENTS

New Music Concerts is generously supported by the Canada Council, the Ontario Arts Council, The Municipality of Metropolitan Toronto, Cultural Affairs Division, the Toronto Arts Council and the Ministry of Citizenship and Culture through its "Investment in the Arts" program.



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MAKE A DATE WITH NEW MUSIC CONCERTS

M A R C H

24 THURSDAY

MASTER CLASS 7:00 p.m.

KEIKO ABE, marimba

Concert Hall, Royal Conservatory of Music

26 SATURDAY

MASTER CLASS 10:30 a.m.

KEIKO ABE, marimba

Concert Hall, Royal Conservatory of Music

26 SATURDAY

LECTURE/FILM 8:00 p.m.

Colin McPhee: *The Lure of Asian Music* by MICHAEL BLACKWOOD

Introduction by Carol Oja and filmmaker

The Funnel, 11 Soho Street

27 SUNDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION: 7:15 p.m.

ABE, AITKEN, OJA

Premiere Dance Theatre, Harbourfront

Guest performers: KEIKO ABE (Japan), marimba
members of NEXUS percussion ensemble

PROGRAM:

Balinese Ceremonial Music COLIN MCPHEE (Canada)

2 pianos

* *Nirā* ROBERT AITKEN (Canada)
violin, flute, oboe, viola, double bass, piano & harpsichord

** *Matra* AKIRA NISHIMURA (Japan)
marimba & six percussion

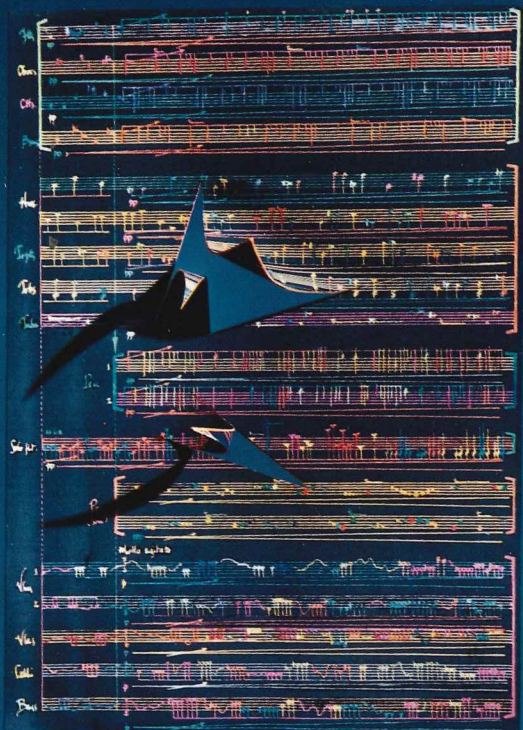
** *Airscape* ISAO MATSUSHITA (Japan)
marimba & tape

** *Rin-sai* AKIRA MIYOSHI (Japan)
marimba & 6 percussion

Free improvisation

* World Premiere commissioned by New Music Concerts with the assistance of the Canada Council

** Canadian Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

A P R I L

All events presented in cooperation with the Goethe Institute

8

FRIDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

SCHNEBEL, KATZER, HALLER

DuMaurier Theatre Centre, Harbourfront

Guest composers: DIETER SCHNEBEL (W. Germany)
GEORG KATZER (E. Germany)

Guest performer: HANS PETER HALLER (W. Germany)
director of the HEINRICH STROBEL EXPERIMENTAL STUDIO, Freiburg

Program:

Solo (1965-66) KARLHEINZ STOCKHAUSEN (W. Germany)

flute & electronics

Robert Aitken, flute

** *Marsyas* (1982-86) DIETER SCHNEBEL

bass clarinet & percussion

Lori Freedman, bass clarinet

* *Lieder ohne Wörter* (1982) DIETER SCHNEBEL

violin, cello & piano

** *"Heiter, ma non troppo"* (1987) GEORG KATZER

2 guitars & live electronics

Donald Wilson & Peter McAllister Guitar Duo

** Canadian Premiere

9

SATURDAY

COMPOSER'S WORLD 10:30 a.m.

DIETER SCHNEBEL Concert Hall, Royal Conservatory of Music

9

SATURDAY

FILM & VIDEO NIGHT 8:00 p.m.

DIETER SCHNEBEL The Funnel, 11 Soho Street

9

SATURDAY

**"HANDS ON" LIVE DIGITAL PROCESSING
WORKSHOP** 2:00 p.m.

HANS PETER HALLER and HEINRICH STROBEL EXPERIMENTAL STUDIO

DuMaurier Theatre Centre, Harbourfront

Additional Workshops on Wed/6 & Thurs/7

10

SUNDAY

CONCERT 8:00 p.m.

ILLUMINATING INTRODUCTION 7:15 p.m.

SCHNEBEL, VOLET & HALLER

DuMaurier Theatre Centre, Harbourfront

Guest composers: DIETER SCHNEBEL (W. Germany)
STÉPHANE VOLET (Canada)

Guest performers: HANS PETER HALLER (W. Germany),
director of the HEINRICH STROBEL EXPERIMENTAL STUDIO, Freiburg

Program:

** *Das Atmende Klarsein* (1981) LUIGI NONO

bass flute, choir & electronics

Robert Aitken, flute

Woodchips (1986) STÉPHANE VOLET

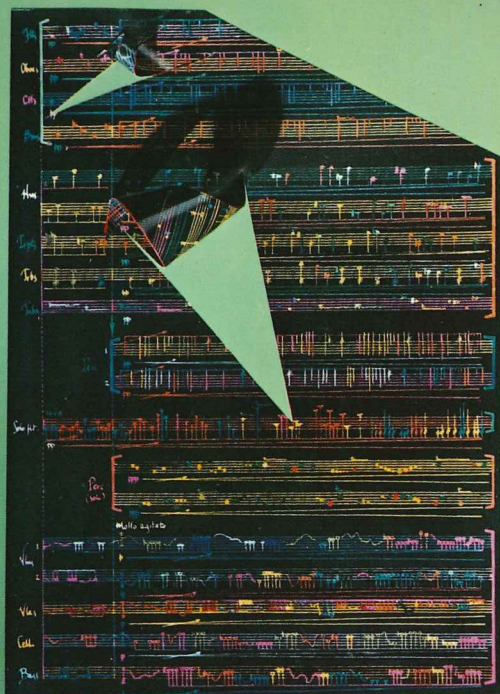
2 guitars

Donald Wilson & Peter McAllister Guitar Duo

* *new work* (1987) DIETER SCHNEBEL

piano & electronics

** Canadian Premiere * World Premiere



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MAKE A DATE WITH NEW MUSIC CONCERTS

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You select the concerts you plan to attend and decide how many tickets you want for each. Mark your ticket selections on the order form now and send it to New Music Concerts. Or, send the form for your Membership now and make your ticket choices at your convenience using your Member's Pass to order directly through the Box Office, Premiere Dance Theatre, Queen's Quay Terminal, 207 Queen's Quay West, Toronto, Ontario, M5J 1A7, 869-8444.

Remember you **must** present your valid Member's Pass at the Box Office in order to pick up your Member's tickets. Order your tickets early as designated Members' Seats and are allocated to Members on a first come, first served basis. Tickets may be exchanged for another seat or another performance through the Box Office for a service charge of \$1 per ticket. Regular tickets are \$13, \$7 for seniors and students.

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Additional tickets (beyond 16) may be ordered with membership for only \$6.50 ea.

Please indicate the number of
tickets required for each concert:

	# Members Tickets	# Regular Tickets	# Senior/ Student Tickets
SEPTEMBER 20 / 87		@ \$13	@ \$7
Deschênes/Thibault			
NOVEMBER 1 / 87		@ \$13	@ \$7
Face à Face			
NOVEMBER 13 / 87		@ \$9	@ \$6
Penderecki			
NOVEMBER 29 / 87		@ \$13	@ \$7
Andriessen/Burke			
JANUARY 31 / 88		@ \$13	@ \$7
Dodge/Szymanski			
MARCH 27 / 88		@ \$13	@ \$7
Keiko Abe			
STROBEL EXPERIMENTAL THEATRE			
APRIL 8 / 88		@ \$13	@ \$7
Katzer/Schnebel			
APRIL 10 / 88		@ \$13	@ \$7
Nono/Schnebel			
TOTAL NUMBER OF TICKETS			

- _____ I would like the same seats as last year.
 _____ I would like to receive my tickets as soon as possible and
 enclose payment for _____ tickets.
 _____ I would like to order my tickets later directly through the
 Box Office at my convenience and enclose payment for
 _____ tickets.

Name _____ # _____

Street _____ Apt. # _____

City _____ Prov. _____ Postal Code _____

Telephone (home) _____ (business) _____

I have enclosed a currently dated cheque or money order payable to
New Music Concerts for the total of \$ _____

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20 St. Joseph Street
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M4Y 1J9

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Cumberland Terrace,
2 Bloor St., West,
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